

NAME:

Rubric for the Poverty Compare/Contrast Essay on *Make Lemonade* and "Hidden in America"

Categories for Grading	20	16	12	8	4
<p><b>ASSIGNMENT OBJECTIVES AND ORGANIZATION</b></p> <p>Your project follows the organization set out in your outlines, including lead and bridge sentences, an introduction paragraph, a thesis statement, two to three topic sentences, two to three body paragraphs, and a strong conclusion statement.</p> <p>You include the title and author or director of each text.</p> <p>You follow parallel structure and adhere to the order of texts that you set out in your introductory paragraph.</p>	<p>You include a lead, bridge sentences, and clear thesis, paragraphs comparing and contrasting both texts, detailed topic sentences about the similarities and differences, and conclusion statements about the lessons learned.</p> <p>You included the titles and author or director in your bridge sentences or summaries.</p>	<p>You have a lead and bridge sentences, clear thesis, paragraphs comparing and contrasting both texts and a concluding statement about lessons, but the topic sentences do not explain the similarities and differences beyond what is already in the thesis.</p> <p>You included both titles but only one of the author's or director's names.</p>	<p>You have a clear thesis, paragraphs comparing and contrasting the two texts, but the topic and concluding sentences are confusing.</p> <p>You have a lead but not bridge sentences.</p> <p>You included only the titles of the texts.</p> <p>You follow parallel structure in two of the body paragraphs.</p>	<p>You have a lead sentence but it is very broad and your thesis and topic and concluding sentences are vague and do not fully compare and contrast the texts or their lessons.</p> <p>You included one title and an author or director name.</p> <p>You follow parallel structure in one of the body paragraphs.</p>	<p>You have a lead but only a vague thesis and no real topic or concluding sentences that connect to the thesis.</p> <p>You included only one title and no information about the author or director. You follow parallel structure in none of the paragraphs.</p>
<p><b>EFFECTIVE QUOTES and DATA EVIDENCE and SPECIFIC CONTENT</b></p> <p>You include a mix of important details and explanations about the books through context, background, quotes, textual examples, scene descriptions or narration that relate to theme and character transformation.</p> <p>You also USE the DATA PACKET to support your claims through description and background of the data, an explanation of the data and specific facts or details.</p>	<p>You have 6 quotes and 6 specific examples or scene descriptions with enough context and explanation to understand the speaker and meaning for each quote or scene.</p> <p>You include at LEAST 3 accurate and specifics facts from TWO SEPARATE DOCUMENTS and fully explain the background of the data and how it supports your claims.</p>	<p>You have 4 quotes and 4 specific scene descriptions but some of the quotes lack enough context, so it is confusing to understand the quotes or scenes.</p> <p>You include at LEAST 2 accurate and specifics facts from TWO SEPARATE DOCUMENTS and explain the background of the data but it is unclear how all of the facts support your claims.</p>	<p>You have 3 quotes and 3 specific scenes. You provide the speaker but not enough context so the quotes are confusing.</p> <p>You include at LEAST 2 accurate and specifics facts from TWO SEPARATE DOCUMENTS but you do not fully explain the background of the data but it mostly supports your claims.</p>	<p>You have 2 quote and 2 scene descriptions but do not have any context or explanation for your quotes.</p> <p>You include at LEAST 1 accurate details from TWO SEPARATE DOCUMENTS, but they are not related to your claims.</p>	<p>You have only 1 quote, with vague scenes and limited context to explain the speaker and meaning.</p> <p>You include at LEAST 1 accurate reference to a DOCUMENT but it is unclear how the document relates to your claims and it is incorrectly cited</p>

<p><b>UNDERSTANDING OF THE MAIN IDEA</b></p> <p>You include details about the authors' lesson or message about poverty.</p> <p>You have a thematic title and CLINCHER STATEMENTS that relate to the SHARED lessons and that match the overall theme of your essay.</p>	<p>You have clearly explained the lessons of each text and have a title and lead sentences that connect to the SHARED lessons about poverty. Your conclusion sums up main ideas in ALL TEXTS and documents.</p>	<p>You have a clearly explained lesson of each text through clincher sentences and a title that connects to this lesson but your lead does not match the lessons or is confusing.</p>	<p>You have a clearly explained lesson for the texts but a lead and title that connect to a different lesson and your conclusion does not include all texts.</p>	<p>You have lessons for both texts but the title and lead do not connect to them.</p>	<p>You have only a vague lesson for a single text, with no title or lead that connects.</p>
<p><b>GRAMMAR AND MECHANICS AND FORMATTING</b></p> <ul style="list-style-type: none"> <li>You use correct grammar and formal language and proofread for spelling and capitalization of character names and first letter of quoted text where appropriate.</li> <li>You integrate your quotes correctly and cite the text or data document properly using in text citations.</li> <li>Your projects are typed (double-spaced); not hand-written and follow the MLA format, including the citation of author's name, book and movie titles, format of your page, line spacing, etc.</li> </ul>	<p>You have carefully proofread your project. You have no errors in grammar, spelling,, mechanics, or MLA style.</p> <p>All of your quotes are identified by quotation marks and are introduced by using the name of the speaker. You correctly provide a citation for each quote or bits data.</p>	<p>You have 5 errors in grammar, spelling, sentence structure, mechanics, or MLA style.</p> <p>All but one of your quotes are identified by quotation marks and are introduced by using the name of the speaker. You correctly provide a citation for all but one of the quotes or bits of data.</p>	<p>You have 10 errors of grammar, spelling, sentence structure, mechanics, or MLA style.</p> <p>All but TWO of your quotes are identified by quotation marks and are introduced by using the name of the speaker.</p> <p>You correctly provide a citation for all but two of the quotes.</p>	<p>You have 15 errors of grammar, spelling, sentence structure, mechanics, or MLA style.</p> <p>Most of your quotes are not integrated properly or it's unclear who is the speaker of the quote. You forget to provide a citation for most quotes and bits of data.</p>	<p>You have 20 or more errors of grammar, spelling, sentence structure, mechanics, or MLA style.</p> <p>Almost all or all of your quotes are not integrated properly or it's unclear who is the speaker of the quote. You forget to provide a citation for almost all of the quotes and almost all of the data.</p>
<p><b>VOCABULARY</b></p> <p>You include sophisticated vocabulary words, and avoid plain language like good, bad, things, stuff, fun, nice, and okay or personal language like me, my, we, or us. You use rich, descriptive adjectives and vivid verbs. the fact, in conclusion, etc.</p>	<p>You use vivid verbs and descriptive adjectives and specific nouns and do not use first or second person pronouns.</p>	<p>You use simple and vague words or personal words 1-2 times and do not use first or second person pronouns.</p>	<p>You use simple and vague or first or second person pronouns 3-4 times.</p>	<p>You use simple and vague or first or second person pronouns 5-6 times.</p>	<p>You use more than 7 vague or first or second person words.</p>